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## FICHE TECHNIQUE 2023

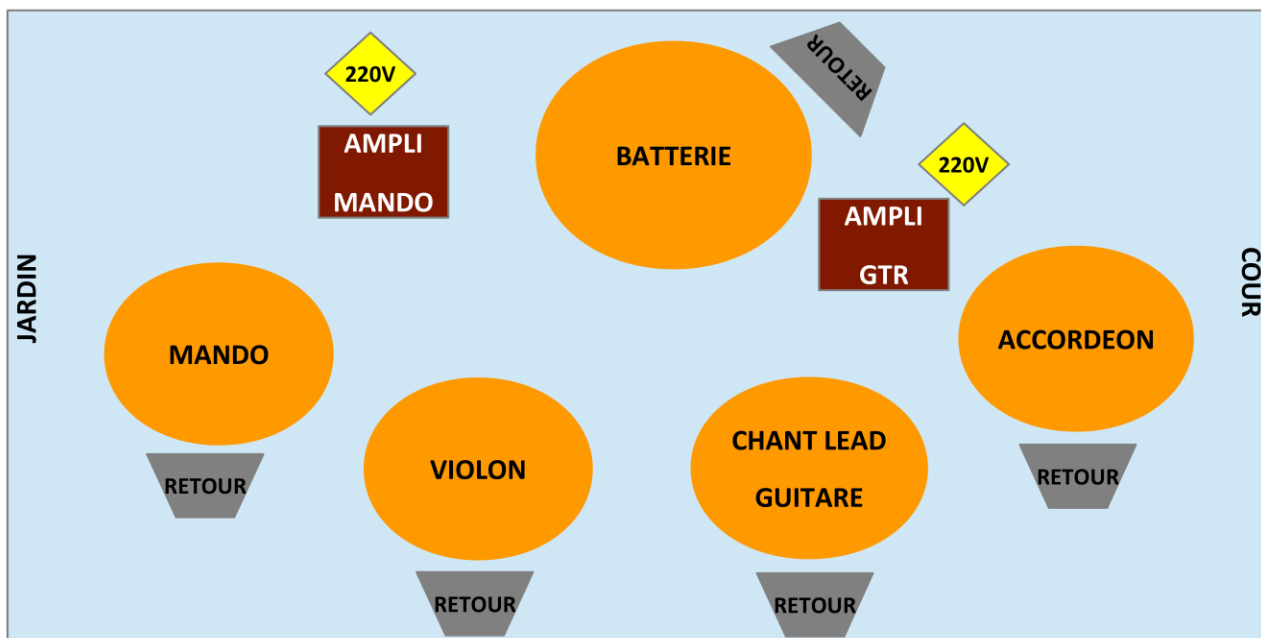
### PATCH

| Ligne | Instrument       | Micro                    | Stand                  |
|-------|------------------|--------------------------|------------------------|
| 1     | KICK             | D112, RE20               | Petite perche          |
| 2     | SNARE            | AUDIX i5, SM57           | Petite perche          |
| 3     | HH               | C535, KM184              | Grande perche          |
| 4     | FLOOR TOM        | MD421, AUDIX D4          | Petite perche ou clip  |
| 5     | OVERHEAD L       | KM184, SM81              | Grande perche          |
| 6     | OVERHEAD R       | KM184, SM81              | Grande perche          |
| 7     | MANDOLONCELLE    | XLR (DI ou sortie ampli) |                        |
| 8     | GUIARE           | XLR (sortie AER fourni)  | Pied droit sans perche |
| 9     | ACCORDEON gauche | XLR (micro fourni)       |                        |
| 10    | ACCORDEON droite | XLR (micro fourni)       |                        |
| 11    | VIOLON           | XLR (micro fourni)       |                        |
| 12    | CHANT LEAD       | HF BETA58, SM58          | Grande perche          |
| 13    | CHOEUR ACCORDEON | BETA58, SM58             | Grande perche          |

- 3 reverbes
- 5 retours indépendants (type MTD112)

**Merci de fournir 2 tabourets hauts**

### PLAN DE SCENE



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